

# HIWATT

PROFESSIONAL STUDIO/STAGE GEAR

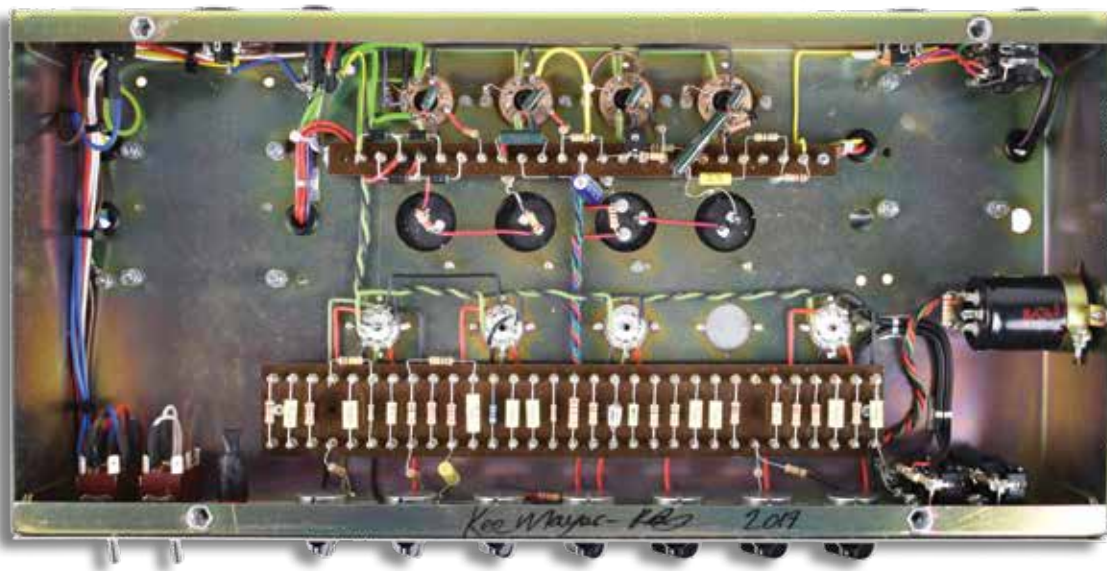


[Hiwatt.co.uk](http://Hiwatt.co.uk)



# HIWATT

Legendary headroom - clean and clear sounds - uniquely rich in 3rd and 5th Harmonics, Hiwatt has carved out a place in the tonal history of Rock and Roll. Rugged enough for use on the world's biggest stages and immortalized on some of the world's greatest albums - Hiwatt Custom Shop Amplifiers are professional studio/stage gear.



DR103

PROUDLY HAND WIRED 'POINT TO POINT' IN ENGLAND  
TO ORIGINAL MILITARY SPECIFICATIONS



# PRODUCT RANGE



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# HIWATT

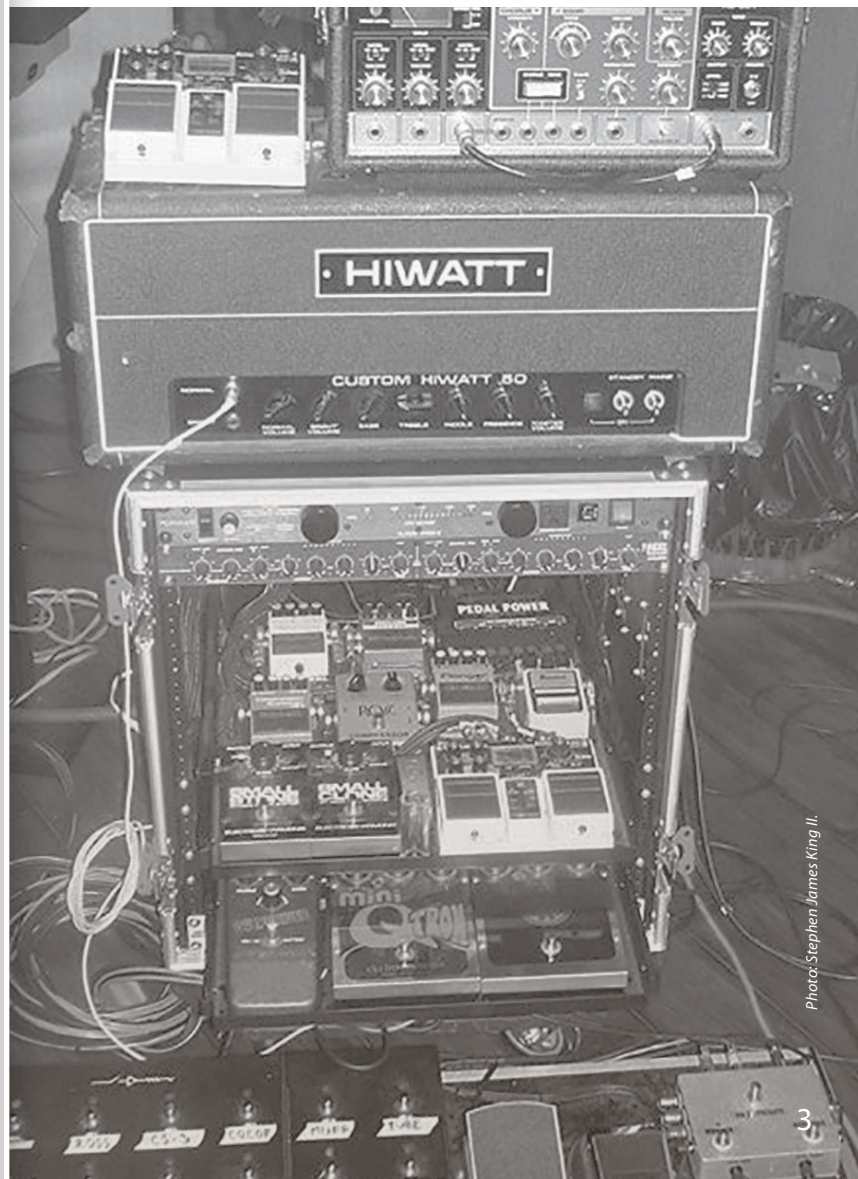
THE 'ORIGINAL PEDAL AMP'



## PEDALS LOVE HIWATT

**"The sound of Hiwatt amps is bold, with plenty of headroom and bottom end. They are especially great platforms for a pedal based rig."**

*- Guitar Aficionado magazine 2015*



# HIWATT

## DR103

### CUSTOM HIWATT 100

This is the Legendary Hiwatt Circuit that started it all - each '**DR103**' is an authentic and faithful reproduction of **Dave Reeves'** original amplifier. The Hiwatt Custom 100 is still proudly hand built and hand wired in our Custom Shops in England to Harry Joyce's exacting military specifications.

This amplifier is a 'must have' for the Artist who appreciate the sonic difference the best quality English made transformers can produce. Used by many of the world's most iconic bands and guitarists both on stage and in the studio, this amp is a Rock and Roll legend.



h: 270mm w: 635mm d: 285mm wt: 22.65kg

- **DR** = Hiwatt Dave Reeves Original Circuit
- 100 Watt **hand-wired** in England
- 2 channel - Normal and Bright
- 4 X **EL34** Output Valves in Power Stage
- 4 X **ECC83** Pre-Amp Valves
- Original Partridge Spec. English Transformers
- Normal volume, Bright Volume, Bass, Middle, Treble, Presence, Master Volume
- **Band Ready** - Rugged 18mm Birch Ply Construction
- **Road Ready** - 'Burned-In' and Tested by our UK Custom Shops Technicians
- **Touring Ready** - 'World' Voltage and Impedance Selectors



## DR504

### CUSTOM HIWATT 50

- **DR** = Hiwatt Dave Reeves Original Circuit
- 50 Watt **hand-wired** in England
- 2 X **EL34** Output Valves in Power Stage
- 4 X **ECC83** Pre-Amp Valves
- Original Partridge Spec. English Transformers
- Normal Volume, Bright Volume, Bass, Middle, Treble, Presence, Master Volume
- **Band Ready** - Rugged 18mm Birch Ply Construction
- **Road Ready** - 'Burned-In' and Tested by our UK Custom Shops Technicians
- **Touring Ready** - 'World' Voltage and Impedance Selectors



h: 270mm w: 635mm d: 285mm wt: 19.15 kg

## DR504C

- Classic Hiwatt sound on Stage or in the Recording Studio
- 2 X 12" English Fane 75W Speakers (fuller, thicker sound)

*Currently being used by Noel Gallagher - Oasis, High Flying Birds.*



h: 535mm w: 685mm d: 285mm wt: 35.5kg



# HIWATT

## SA20 - The 'Studio Amp'

CUSTOM HIWATT 20

### Legendary Hiwatt Tone in a Smaller Package

From bright spanking clean through to rich creamy overdrive - this amp can do it all! The Hiwatt Custom 20 is 'cathode biased' (aka **Class A**) which adds a 'touch sensitive' feel to the amps response. With the addition of a Gain Control you are able to drive the Custom 20 into an awesome natural overdrive without the customary Hiwatt 'loud'. Perfect for studio work and intimate venues.

Pedal friendly, compact and able to travel the world, this professional piece of gear is hand-built in the Hiwatt Custom Shops England.



*Currently on tour with Sturgill Simpson.*

h: 267mm w: 584mm d: 292mm wt: 12.5 kg

## SA20C

- 20 Watt **hand-wired** in England
- 2 X **EL84** Output Valves
- 3 X **ECC83** Pre-Amp
- Original Partridge Spec. English Transformers
- High and Low Sensitivity Inputs
- Gain, Bass, Middle, Treble, Master Volume
- **Band Ready** - Rugged 18mm Birch Ply Construction
- **Road Ready** - 'Burned-In' and Tested by our UK Custom Shops Technicians
- **Touring Ready** 'World' Voltage and Impedance Selectors
- Traditional 2 X 10" **Celestion** 30 watt speakers



h: 490mm w: 630mm d: 290mm wt: 26kg

Handwired at the Custom Shop in Doncaster, England

## SS20/40 - The 'Studio Stage'

### CUSTOM HIWATT 20/40

Building on the Hiwatt Custom 20, this amp offers the Artist even more possibilities for great tone. Use the 40 watt 'Stage' mode when you need clean headroom and volume. Drive the amp harder in the 20 watt 'Studio' mode when you want to hear the pure, **natural tube overdrive** that made Hiwatt famous. Pull the **Gain** knob to boost the signal for even more drive! We have also included a quality built in Accutronics spring reverb and hand built English speakers - tip top.

- 20/40 Watt (switchable) **hand-wired** in England
- 4 X **EL84** Output Valves
- 3 X **ECC83** + 1 **ECC81** Pre-Amp Valves
- Original Partridge Spec. English Transformers
- High and Low Sensitivity Inputs
- Gain, Bass, Treble, Middle, **Reverb**, Master Volume
- **Spring Reverb** - Accutronics
- **Band Ready** - Rugged 18mm Birch Ply Construction
- **Road Ready** - 'Burned-In' and Tested by our UK Custom Shops Technicians
- **Touring Ready** 'World' Voltage and Impedance Selectors



h: 280mm w: 590mm d: 280mm wt:16.10kg

## SS20/40C

- 1 X 12" English 75W Custom Fane Speaker
- **Spring Reverb** - Accutronics



h: 535mm w: 685mm d: 285mm wt: 35.5kg

*Studio Stage is currently being used by Jason Berkin, Leon Michael King - on tour with Joss Stone.*



# HIWATT

## SUPER-HI 50

### CUSTOM HIWATT SUPER-HI 50

## Welcome to Hiwatt's 'Next Generation' amplifier, the CUSTOM SUPER-HI 50

Building on the Legendary DR504 circuit, this is a Hiwatt modded for extreme Hi-Gain like no other by esteemed amp guru, Mike Fortin. Three and four **cascading gain stages** (foot switchable) take full advantage of the traditional Hiwatt punch delivering an impressively wide soundscape with unmatched depth, tightness, clarity and control. The SUPER-HI has classic Hiwatt at its core and offers rich and focused delivery that is especially suited for drop tunings. Add in an Effects Loop, Foot switchable Dual Gains and Dual Master Volumes plus foot switchable fourth tube gain stage, this amp allows the most demanding Guitarists the ability to shape the sounds and carve the exact gain and tone they are searching for – **Hiwatt's CUSTOM SUPER-HI 50** is a full-on Fortin Face Melt.



h: 270mm w: 635mm d: 285mm wt: 21.37kg

- 50 Watt, 2 Channel, **hand-wired** in England
- 2 X **EL34** Output Valves
- 4 X **ECC83** Preamp Valves
- Original Partridge Spec. English Transformers
- Gain 1, Gain 2, Bass, Middle, Treble, Presence, Master 1, Master 2
- **Band Ready** - Rugged 18mm Birch Ply Construction
- **Road Ready** - 'Burned-In' and Tested by our UK Custom Shops Technicians
- **Touring Ready** 'World' Voltage and Impedance Selectors
- Send/Return FX Loop
- Custom hand-wired footswitch included

Super-Hi  
Footswitch



Handwired at the Custom Shop in Doncaster, England



## DR201

### CUSTOM HIWATT 200 BASS

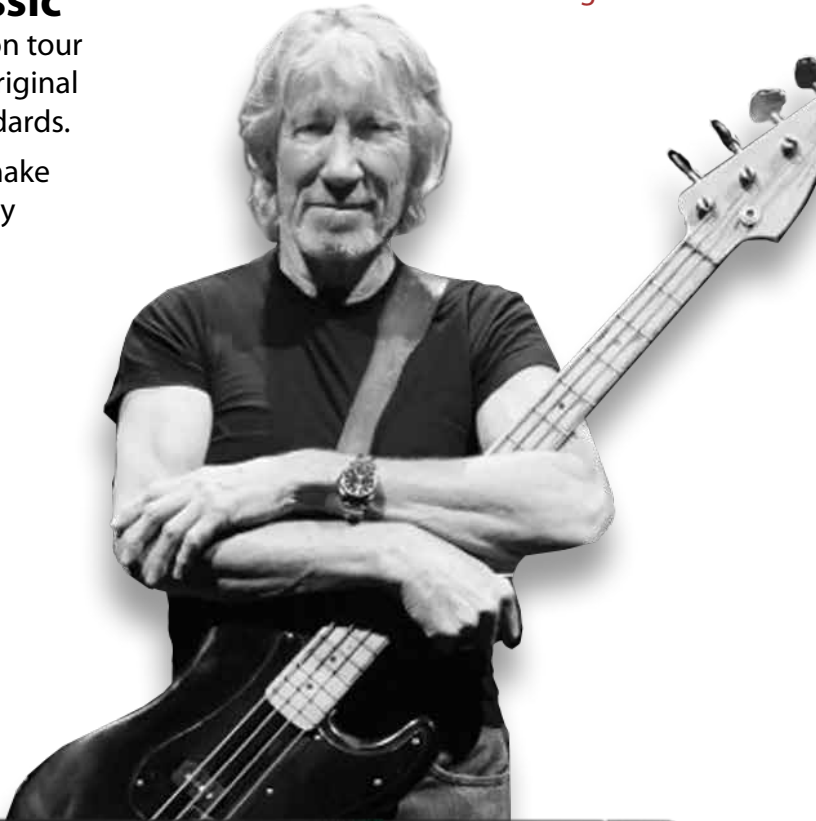
#### This Amp is a 'tried and tested classic'

used by Legendary Bands like the Who and currently on tour with Roger Waters. Once again built to Dave Reeves original specifications and Harry Joyce's exacting military standards.

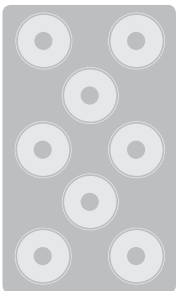
Hear the difference English wound transformers can make to an amp. There is a reason this amp has been used by so many great Bass Players.

Currently on tour with  
Roger Waters

- **DR** = Hiwatt Dave Reeves Original Circuit
- 200 Watt **hand-wired** in England
- 4 X **KT88** Output Valves in Power Stage
- 3 X **ECC83** and 1 X **ECC81** Pre-Amp Valves
- Original Partridge Spec. English Transformers
- Normal Volume, Brilliant Volume, Bass, Middle, Treble, Presence, Master Volume
- **Band Ready** - Rugged 18mm Birch Ply Construction
- **Road Ready** - 'Burned-In' and Tested by our UK Custom Shops Technicians
- **Touring Ready** 'World' Voltage and Impedance Selectors



Paired with  
HIWATT 8x10  
Bass Cabinet



h: 300mm w: 700mm d: 295mm wt: 29.15kg

# HIWATT

## HLR20/0.5 - The 'Little Rig'

### HIWATT 'LITTLE RIG'

This hand wired amp is based on the DR103 circuit to give you the sound that has made Hiwatt Famous. We have internally linked the inputs and added the ability to switch from **20** watts down to **0.5** watt to allow you to practice backstage or even in your living room.

Don't be misled, at 20 watts this amp is anything but 'little' sounding . Paired with a complimentary Fane 1x12" Speaker and Cabinet, this 'cool looking Hiwatt stack' is now a Great Sounding 'Rig'.

- 20/0.5 Watt (switchable) Hand-wired
- 2 X **EL84** Output Valves
- 4 X **ECC83** Preamp Valves
- English Built Transformers
- Normal, Brilliant and Linked Inputs
- Durable 18mm Birch Ply Head Box
- Great Platform for Pedals

h: 235mm w: 515mm d: 245mm wt: 9.75kg

## LR112

- Optional LR112 Fane Loaded Speaker Cabinet
- 1 X 12" Fane 75watt @ 8ohm Speaker
- British Engineered for Sound Quality
- Durable 18mm Birch Ply Construction



h: 515mm w: 495mm d: 290mm wt: 16.35kg

Handwired at the Custom Shop in Doncaster, England

## Great Amp + Great Cabinet = Great Tone

Remember what 'Great' Sounded like before everything went 'Tiny' - just listen to those classic records from the 70's and you will hear the reason the **Hiwatt 4123** is still being **hand-built/hand-wired in England** today. Constructed from 18mm Birch Ply (Durability/Sound Quality), Traditional 18mm 'vented' Back Panel, **loaded** with **English Built Fane Speakers** - Hiwatt's UK Custom Shop Cabinets are **Engineered** for the Big Legendary 'Studio Quality' Sound that made Hiwatt Cabinets Famous.



h: 530mm w: 680mm d: 290mm wt: 25.7kg

### SE112F

- 75 watt, @ 8 Ohm
- 1 X 12" English Fane Speaker



h: 775mm w: 760mm d: 350mm wt: 44kg

### SE4123F

- 300 watt, 16 Ohm
- 4 X 12" English Fane Speaker



h: 535mm w: 680mm d: 280mm wt: 25.6kg

### SE212F

- 150 watt, 16 Ohm
- 2 X 12" English Fane Speaker



h: 635mm w: 710mm d: 435mm wt: 34.8kg

### SE115F

- 400 watt, 8 Ohm
- 1 X 15" English Fane Bass Speaker

### SE410F

- 600 watt, 8 Ohm
- 4 X 10" English Fane Bass Speakers



h: 635mm w: 710mm d: 435mm wt: 41.6kg

**"Hiwatt's 4 X 12 Cabinets also play an important part in their overall tone....one of the greatest benefits of the original Fanes is that they clean up very quickly when you lower your guitars volume control, thus allowing you to obtain both acoustic like clarity at lower levels and that famous kerrang when the volume is full bore. And believe me, once you can tame the roaring thunder of a goosed Hiwatt rig, you'll be able to play anything else." - Premier Guitar (2010)**



# HIWATT TUBE SERIES

## T20/10

### Hiwatt Tube Series Amplifiers

are British Engineered to provide a Classic Hiwatt Clean + Overdrive Channels at a great price – based on the success of Hiwatt’s power-switching ‘Studio/Stage’ Amplifier. The Hi-Quality Premium Speaker and Birch Ply Cabinet have been both ‘matched’ and ‘voiced’ for this Amp and together provide a winning combination.

This ‘**Cathode Biased**’ (aka **Class A**) amp provides the Guitarist with a ‘touch sensitive’ feel to the amps response. Half your power, to drive the Tubes harder, to obtain pure, natural Hiwatt Overdrive with less volume. On the 3 band EQ there is a push/pull ‘full tone shift’ feature. This amp has Dual Gain controls for the Normal and Overdrive channels, Real Spring Reverb and a Footswitch for turning off and on the Reverb and switching channels. Perfect as a pedal platform.

The Hiwatt T20/10 is versatile, durable, fun to play, reasonably priced and most importantly...Sounds Great.



h: 510mm w: 495mm d: 255mm wt: 16.55kg

## T20/10

- 20/10 (switchable) Tube Amplifier
- 2 Channel Clean + Overdrive
- 2 X **EL84** Output Tubes
- 2 X **ECC83** + 1 X **ECC82** Preamp Tubes
- Channel Selector, Normal Gain, Overdrive Gain, Bass, Middle (Full Tone Shift), Treble, Reverb, Aux In.
- Durable 18mm Birch Ply Construction
- 1 X 12" Custom Hiwatt Speaker
- Back Panel: Pentode/Triode Power Switch, Ext. Speaker 8ohm, Line out, Send/Return, Footswitch



h: 240mm w: 495mm d: 250mm wt: 9.25kg





## T40/20



h: 490mm w: 675mm d: 255mm wt:23.10kg

**'Half your power, to drive the Tubes harder, to obtain pure, natural Hiwatt Overdrive with less volume!'**

## T40/20

- 40/20 (switchable) Tube Amplifier
- 2 Channel Clean + Overdrive
- 4 X **EL84** Output Tubes
- 2 X **ECC83** + 1 X **ECC82** Preamp Tubes
- Channel Selector, Normal Gain, Overdrive Gain, Bass, Middle (Full Tone Shift), treble, Reverb, Aux In.
- Durable 18mm Birch Ply Construction
- Back Panel: Pentode/Triode Power Switch, Ext. Speaker 8ohm, Line out, Send/Return, Footswitch
- 1 X 12" Custom Hiwatt Speaker



h: 245mm w: 545mm d: 250mm wt:12.35kg





# HIWATT TUBE SERIES

## Hi-5

Hiwatt's **Hi-5** is a true Studio Quality Practice Amp, featuring Classic British Hiwatt **Clean and Crunchy Overdrive** channels. Compact and Engineered for sound Quality – hear the the BIG difference a small amp can produce by voice matching a 'top-shelf' **Celestion 10" Speaker** with a proper 18mm Birch Ply Constructed Cabinet. We are now talking some **Serious Tone**.

- **5 Watt Tube Amplifier**
- 2 channel, Clean, Hi-Gain
- 1 X **ECC83** Pre-Amp Tube
- 1 X **EL84** Power Tube
- Master Volume, Gain, Volume, Treble, Bass, Channel Select
- Aux-Input
- **Celestion** G10N-40 8ohm 10" Speaker
- Birch Ply Cabinet



h: 445mm w: 370mm d: 230mm wt: 11.45kg

## Hi-5 Head



h: 210mm w: 370mm d: 230mm wt: 6.25kg

Designed at the Custom Shops in Doncaster, England

# HIWATT

## CRUNCH SERIES

### Hiwatt Quality and Craftsmanship at a fraction of the size.

#### CRUNCH 8

- Perfect for Practice
- Compact Quality = 'Mini-Hiwatt'
- Tolex Covered Rounded Corners (No Plastic Cover-up)
- 8 watts of power
- 2 Channel - Clean, Overdrive
- Volume, Channel Select, Bass, Treble, Aux In, Headphone
- Available in Black, Red, White and Blue.



h: 250mm w: 205mm d: 125mm wt: 2.75kg



[Hiwatt.co.uk](http://Hiwatt.co.uk)



# HIWATT

## CRUNCH SERIES

### CRUNCH 15 PURE SOUND

### CRUNCH 15R SPRING REVERB

- 15 watts of power
- 2 Channel - Clean, Overdrive
- Gain, Channel Select, Volume, Bass, Middle, Treble, Reverb (**15R**), Aux-In, Headphone
- 8" Hi-Performance speaker
- Real Spring Reverb
- Hiwatt Traditional Tolex Corners (no cover-ups)



h: 330mm w: 310mm d: 180mm wt: 5.6kg

### CRUNCH 25 PURE SOUND

### CRUNCH 25R SPRING REVERB

- 25 watts of power
- 2 Channel - Clean, Overdrive
- Gain, Contour, Volume (O.D. channel), Channel Select
- Volume, Bass, Middle, Treble Clean channel), Reverb (**25R**), Aux-In, Headphone
- 8" Hi-Performance speaker
- Optional footswitch for Channel Select



h: 340mm w: 380mm d: 225mm wt: 8.15k



# HIWATT

## THE 'ORIGINAL PEDAL AMP'



## CRUNCH 50R

### SPRING REVERB

Our compact, full performance 50 watt 1X12" Combo has stood the test of time. Reliable and versatile this amp is perfect to use as a pedal platform. Two independently EQ'd channels with two options for Gain (Vintage or Metal).



h: 510mm w: 585 d: 240mm wt: 16.55kg

### CRUNCH 50R

- 50 Watt Amplifier
- 2 Channel with Independent EQ's
- CH 1 - Gain, Selector-Vintage/Heavy, Bass, Middle, Treble, Volume
- CH-2 (Clean) - Volume, Bass, Middle, Treble, Spring Reverb(shared)
- 1 X 12" Hi-Performance Speaker
- **Optional 2-Way Footswitch - Channel/Reverb**



FS201



Hiwatt.co.uk



# HIWATT

## CRUNCH SERIES

### CRUNCH 150R

#### SPRING REVERB

A rock solid Hiwatt Amplifier that's been time tested. Winner of Guitar and Bass Magazine's 'Gear of the Year Award' when it was first introduced, you can't go wrong with this two channel legend. A very controllable amplifier with lots of options available for the Guitarist to shape the sounds and carve the tones they are searching for. Foot-Switchable Reverb/Channel Selection, a Send and Return Loop and of course the Legendary Hiwatt Clean Channel make the Crunch 150R another great Pedal Platform choice.



h: 500mm w: 635mm d: 275mm wt: 22.9kg

#### CRUNCH 150R

- 150 Watt Power Amplifier
- 2 Channel with independant EQ's
- CH 1 - Bass, Middle, Treble, Volume
- CH 2 - Volume, Bass, Middle, Treble
- Gain 1, Gain 2, Contour

- Master Volume, Reverb (Spring), Aux In, Headphones
- Back Panel - Ext. Speaker 4ohm/8ohm, Send and Return, Line out, Reverb and Gain/Channel Footswitch
- 1 X 12" Hi-Performance Speaker with Combo

**Optional Footswitch FS301**



FS301

Designed at the Custom Shop in Doncaster, England

# HIWATT

## THE 'ORIGINAL PEDAL AMP'



**CRUNCH  
150R**

h: 275mm w: 630 d: 275mm wt: 13.30kg



**BIG CRUNCH  
350R**

- Big Crunch
- BigSound

h: 275mm w: 630 d: 275mm wt: 15.4kg

## CRUNCH GO-20

The Crunch GO-20 Mic/Guitar Amp is powerful, compact, portable fun for up to 8 hrs of Playing and Singing. Not Tired? Plug into wall and keep on Rocking.

- 20 Watts of Power
- Mic Channel / Guitar Channel
- Up to 8 Hours of Singing/Playing on a Single Charge
- 8" Hi-Performance Speaker
- 'Common Use' - Rechargeable Battery
- Ch 1 - High/Low Inputs, Level, Tone
- Ch 2 - Gain, Boost, Bass, Middle, Treble, Level, Reverb
- Switchable Reverb, Aux. In, Headphones

Mic/Guitar  
**PORTABLE  
POWER  
TO GO!**



h: 375mm w: 305mm d: 290mm wt: 8.55kg

LEGENDARY BRITISH TONE.  
 LEGENDARY BRITISH ENGINEERING.  
 LEGENDARY  
**HIWATT SPEAKER CABINETS.**

**HI-GAIN 1 X 12**  
 SPEAKER CABINET

- Class Hiwatt Durability
- 18mm Birch Ply.
- Classic Hiwatt Voicing
- Fane 12" Speakers
- 150 Watts @ 8 ohms
- **Great for the Hi-5, T20/10, Custom Hiwatt 20**



H: 515 mm W: 495 mm D: 290 mm Weight: 16.35 kg



**HI-GAIN 2 X 12**  
 SPEAKER CABINET

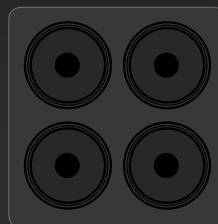


- 2 X 12" Fane Speakers
- 300 Watts @ 16 ohm
- 18mm Birch Ply Durability
- **Great for All - 20w, 50w, 100w Hiwatt Heads**

H: 530 mm W: 680 mm D: 290 mm Weight: 22.60 kg

CLASSIC HIWATT  
**HI-GAIN 4 X 12**  
 SPEAKER CABINET

- 4 X 12" Fane Speakers
- 600 Watts @ 16 ohms
- **1/2 Stack = Great, STACK( 2x 412 Cabs) = GREATER**



H: 770 mm W: 760 mm D: 350 mm Weight: 43.15kg

# HIWATT

## BULLDOG SERIES

### Bass with Bite

#### BULLDOG 10

- 10 Watts Bass Practice Amp
- 6" Speaker
- Level, Treble, Middle, Bass
- Built-in limiter
- Headphone, Aux-In.



h: 325mm w: 270mm d: 190mm wt: 5.4kg



#### BULLDOG 15

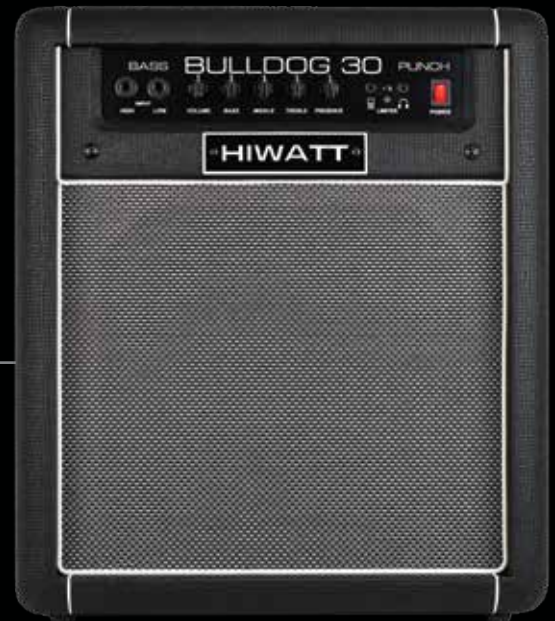
- 15 Watts Bass Amp
- Hi/Low Inputs
- 8" Speaker
- Volume, Bass, Middle, Treble, Presence
- Built-in Limiter
- Headphone, Aux-in.

< Available in, red,  
white and blue >

h: 325mm w: 270mm d: 190mm wt: 5.4kg

#### BULLDOG 30

- 30 Watts Bass Practice/Ensemble
- Hi/Low Inputs
- 10" Speaker-GreatTone/Rich Bottom End
- Volume, Bass, Middle, Treble, Presence
- Built-in Limiter
- Headphone, Aux-in.



h: 490mm w: 410mm d: 190mm wt: 14.65kg



Hiwatt.co.uk





## Stage Ready

### BULLDOG 77

Small but Compact and Powerful -This Amp personifies it's Bulldog name-sake. Great for Intimate Venues, Gigging and Studio Work. Our 'Most Popular' Bass Combo. Fall in love with this Puppy.

- 77 Watts Bass - **Gigging/Studio Amp**
- Passive/Active Inputs
- 12" Speaker- Greater Tone- Rich Bottom End
- **Gain, Bass, Low-Middle, Hi - Middle, Treble, Volume**
- Built -in Limiter / Parametric EQ
- Exceptional Frequency Curve Shaping
- Headphone, Aux-in



h: 540mm w: 500mm d: 290mm wt: 22.6kg

### BULLDOG 220 HEAD

Not only are the Bulldog 220 and 440 Professional Bass Heads - they also look like Professional Bass Heads. Dependable, Reliable, Sound Great played through a Hiwatt Bass Cab or Stack - and look 'Proper' on Stage Live or in the Studio.

- 220/440 Watts Professional Bass Amplifier
- Passive/Active Inputs
- Gain, Bass, Treble, **Graphic EQ (7band)**, Master Volume, Limiter
- Aux-In and Headphone
- Exceptional Frequency Curve Shaping
- Back Panel - XLR Balanced Out, Line Out, Aux- in,



h: 225 w: 590mm d: 320mm wt: 17.5kg

### BULLDOG 440 HEAD



h: 225 w: 590mm d: 320mm wt: 18.5kg

HIWATT BASS

# SPEAKER CABINETS

'It's All About The... British Engineering'

## B210HN h: 520mm w: 670mm d: 450mm wt: 39.7kg

- 2 X 10" Hi-Performance Bass Drivers
- Piezo Horn with Volume Control
- 600 Watt handling power
- 18mm Birch Ply Durability
- Casters

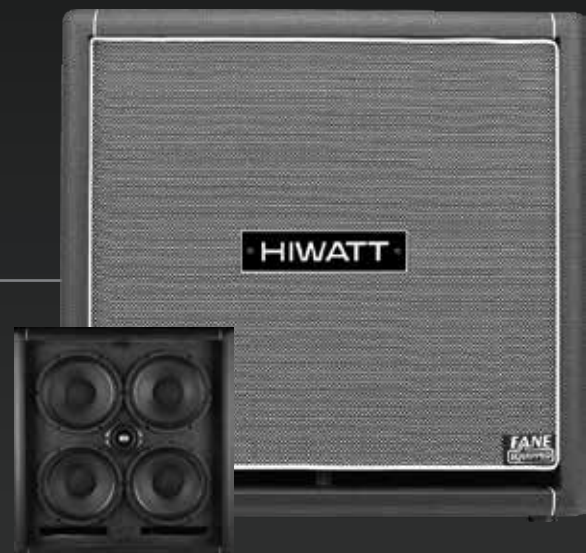


## B115HN h: 650mm w: 670mm d: 450mm wt: 39.7kg

- 1 X 15" Hi- Performance Driver
- Piezo Horn (with Volume control)
- 300 Watt Handling Power
- 18mm Birch Ply Durability
- Casters

## B410HN h: 730mm w: 665mm d: 475mm wt: 47.9kg

- 4 X 10" Hi-Performance Bass Drivers
- Piezo Horn with Volume Control
- 600 Watt handling power
- 18mm Birch Ply Durability
- Casters



Hiwatt.co.uk



**Moody Blues  
Kasabian**



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**HIWATT U.K. OFFICE**

Hiwatt House  
Unit 1B  
Plumtree Farm Industrial Estate  
Doncaster, South Yorkshire  
DN11 8EW United Kingdom

CONTACT: [Hiwatt.co.uk](http://Hiwatt.co.uk)  
TEL: +44 (0) 1777-717-525

**Cheap Trick**

**Japandroids**

**Foals**

**IDLES**

**Noel Gallagher**

**Circa Waves**

**The Rolling Stones**

**Marmozets**

**Priests**

**Anti-Flag**

**Brian Grilli**

**Elder**

**Razorlight**

**Jethro Tull**

**The Killers**

**Mos Generator**

**Pink Floyd**

**Bang Bang Romeo**

**Michael King**



[Hiwatt.co.uk](http://Hiwatt.co.uk)

