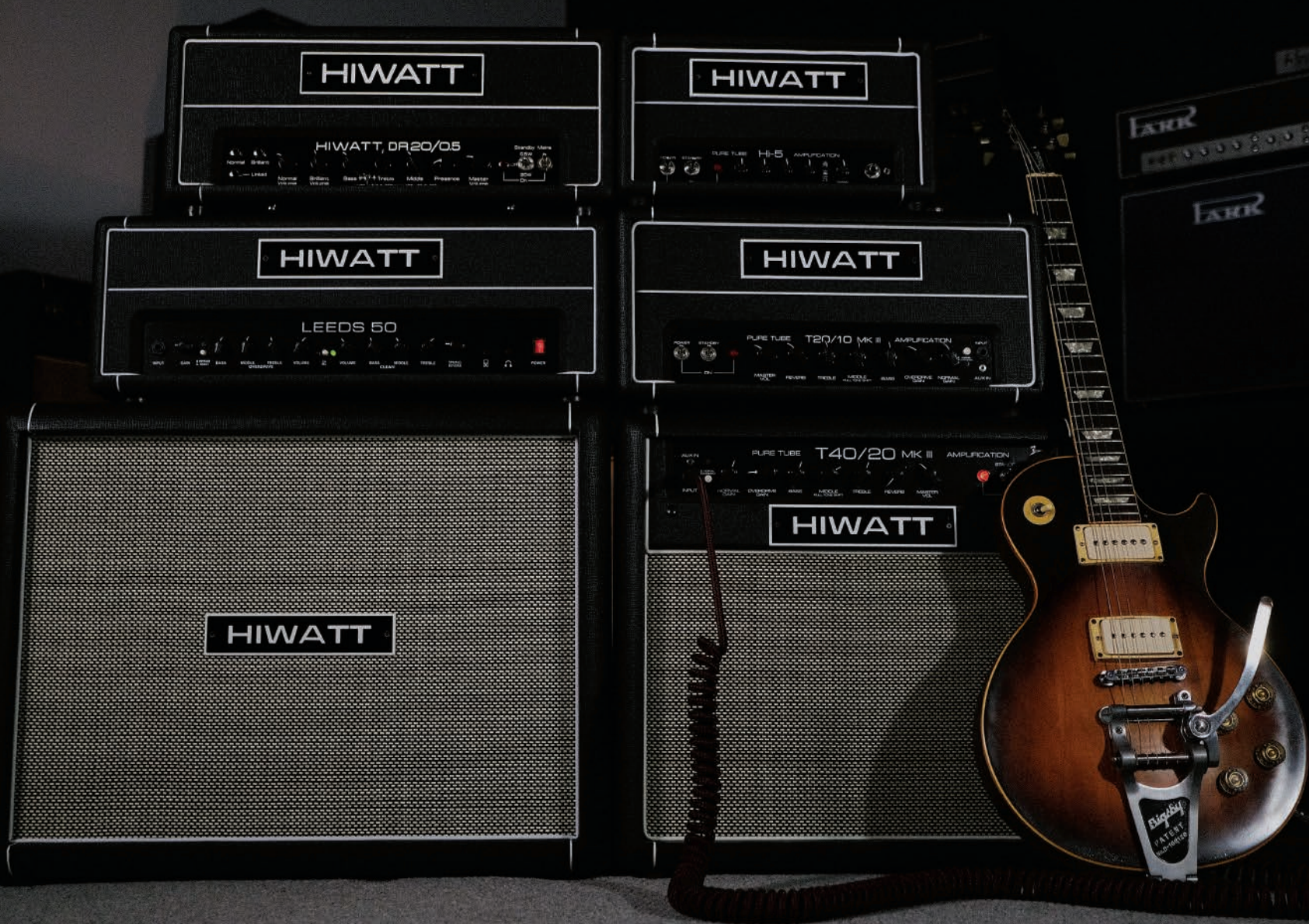


HIWATT

HIWATT.CO.UK



UK DESIGNED CATALOGUE

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LONDON **12** COMBO

Born into swinging sixties London and raised with rock icons, Hiwatt amps go hand in hand with British guitar tone. Quite possibly the cutest and LOUDEST practice amp on the market, the London **12** combo is well on its way to super-stardom. Choose between gnarly overdrive and crystal clear cleans with the press of a button. The London **12** is super portable and also features Bluetooth capability to help you become the life of the party or the jam room.



LIVE AT LEEDS

3



THEN

HIWATT LEEDS SERIES

A tribute to the concert recording that captured the raw power of a live band exploding onto the world stage. The English city of Leeds is now synonymous with legendary live performances and a breeding ground for the next generation of emerging British talent.

The Hiwatt tone in this performance is widely considered to be one of the greatest tones ever captured on record.



LEEDS 17 COMBO

Don't let its size fool you - this mini powerhouse is packed full of the classic British tone and headroom that the world has come to expect from Hiwatt, but with modern conveniences like **Bluetooth connectivity** and a beefy overdrive channel to blow the roof off of your bedroom or green room. Paired with a Hiwatt 8" speaker, the Leeds 17 is British Engineering in a small tailored package.



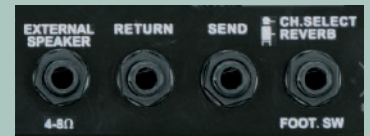
LEEDS 25R HEAD



Classic Hiwatt tone in the palm of your hand. With a cheeky nod to a legendary live recording, this deceptively small head combines Hiwatt's classic analog preamp with a class D power section to provide plenty of clean headroom. The Leeds 25R delivers crunchy gain goodness backed up with real spring reverb and an effects loop to take your tone from the practice room to the stage. The Leeds 25R combo comes paired with a 10" Custom Hiwatt loud speaker for a compact, lightweight, and portable British tone machine.

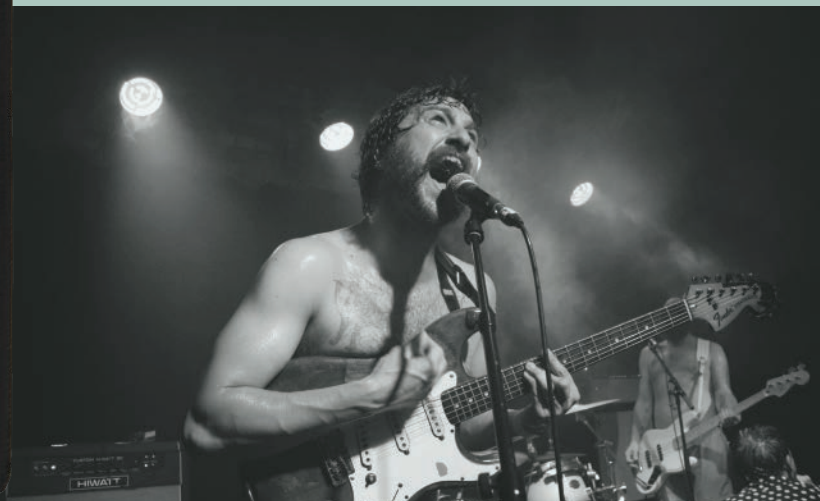


FS201
(sold separately)



Effects Loop

LEEDS 25R COMBO





FS201
(sold separately)

LEEDS 50

Named after one of the most legendary live recordings in rock music, the Leeds 50 delivers classic Hiwatt tone using the chewy goodness of our carefully voiced analog MOSFET preamp paired with a beefy power amp. Feel the difference of big transformers for extended low output and precise response. Two channels with dedicated EQ sections to sculpt your tone, backed up with real spring reverb for ambience.

LEEDS 50 COMBO



OCTAPULSE

The Leeds 50 combo is fully-loaded with our specially-voiced Octapulse 12" speaker.

"100 Watts of Pure Power"

LEEDS 50 HEAD



SUPER LEEDS SERIES



SUPER LEEDS 150

We don't call it the 'Super' Leeds for nothing! Named for a legendary live album of 70s rock music, the bigger, meaner brother of the Leeds 50 delivers up to **150 watts** power with our signature oversized transformers to stay pin-sharp and focused at volumes that can cover any stage. **Effects loop and real spring reverb** make this a great pedal platform, alongside **two channels of gain** and dedicated EQs so you can go from clean to hooligan extreme with a single stomp, and paired with our specially-voiced **Hiwatt Custom F150 12" speakers**.



Leeds 150
Effects Loop



FS301 for Super Leeds 150 & 300
(sold separately)

SUPER LEEDS 300

Need more headroom? Lots more headroom? We've got you covered. The **Super Leeds 300** puts out up to **350 watts** of powered muscular tone, using large toroidal transformers to retain pinpoint precision and clean bass response even at high volume and with low tunings. **Effects loop and real spring reverb** make this a great pedal platform, alongside **two channels of gain** and dedicated EQs so you can go from clean to extreme in a single stomp.



The Leeds 350 effects loop features level controls for both the send and the return.

HIWATT

7

LEEDS ACOUSTIC

LEEDS AC 60

Hiwatt's first dedicated acoustic amp, the Leeds AC 60 packs two channels and 60 watts of trademark Hiwatt headroom into a compact portable format. With an analog preamp paired with chorus and reverb to add extra dimension to your acoustic playing. The balanced XLR input allows you to blend in crisp vocals or to mic up your acoustic guitar with ease. The AC60 will perform at any volume without colouring your tone.



LEEDS GO 40

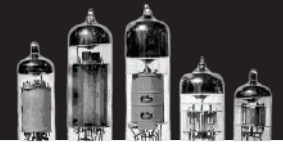
Clean tones and Hi-Headroom, the **GO 40** is the ultimate portable amp that can be powered using AC or DC sources. With an onboard **microphone channel** and fully featured guitar channel, there's no place you can't perform.

The guitar channel features **spring reverb** and a 3 band EQ. Now with **Bluetooth** for an enhanced practice and music listening experience.



ROCK AND ROLL ON THE GO

HIWATT



9

TUBE SERIES





TUBE SERIES



HI-5 HEAD

The Hiwatt Hi-5 is a studio quality practice amp featuring classic Hiwatt clean tones blended with a monstrous high-gain channel. Compact format and portability in both head and combo format - enough volume to power a 412 for a truly huge overdriven sound! Popular as a backstage and studio amp for artists such as The Killers, Eagles of Death Metal, and Loathe - a green room favorite.

HI-5 COMBO

18mm birch ply cabinet paired with a 10" Celestion 10-40 speaker for serious tone on the move or in the studio and can be paired with external speaker cabinets, such as our Hiwatt HG112 with Octapulse 12-100 speaker, for fuller clean tones and more Hiwatt headroom





TUBE SERIES

T20/10 HEAD



Professional British valve tones to take you from the studio to the biggest stages. The T20/10 is a two-channel amp combining our classic Clean Hiwatt tones and Overdrive channel with 20 watts of EL84 power, FX loop, and true spring reverb. Our power scaling reduces output to 10 watts for power valve breakup at even lower volumes. A perfect gig-ready pedal platform!

T20/10 1X12 COMBO



FS201 (sold separately)



Effects Loop



12" Hiwatt Octapulse





TUBE SERIES

T40/20 1X12 COMBO



FS201 (sold separately)

Effects Loop

The crown jewel of our UK designed range, the T Series have been redesigned for 2024 - now featuring wider EQ for more control, and a revoiced gain channel to increase the range of overdrive on tap. The T40 starts with our unique Hiwatt preamp, paired with a touch sensitive and reactive Overdrive channel, and pushed through a blazing quartet of **EL84 tubes**. With our power scaling feature you can use all 40 watts for maximum headroom and clarity or reduce output to 20 watts for more breakup and compression, and for those of you who prefer your amps as a pedal platform the T40 also has an **FX loop and true spring reverb** for maximum control over your sound.

T40/20 2X12 COMBO

Available in 112 and 212 formats using our specially designed **Octapulse speakers** - the 1x12 format offers more opportunity for breakup and a compact size, whereas the 2x12 expands your headroom and adds a lush complexity to your tones that only multiple speakers can deliver!



T40/20 HEAD



COMING SOON!

PEDALSMITH

The classic DR504 circuit updated with modern innovation and building techniques. Crystal clear, dynamic Hiwatt tone with two EL34s pushing over 50 clean watts for a pedal platform like no other.

High/Low inputs to tune the gain range to your pickups, with each acting as a 'Linked' input (as seen on the legendary 70's Hiwatts modified for Pink Floyd) sending your signal to both Normal and Brilliant channels for further sculpting of your tone.

Hiwatt is the 'Original Pedal Amp': Hiwatt's legendary high headroom has allowed artists to add pedals to the front of the amp without unwanted clipping or distortion for true clarity and control over their sound. Effects loops designed for higher gain amps already have this clipping and distortion in the amplifiers circuit so the player does not notice unwanted extra clipping in the effects loop. For this reason Hiwatt has developed a uniquely 'Hi-Fi style loop' to work transparently with our unique circuits and the result is the ultimate pedal machine. Add your effects where you want them to enter the signal chain: before or after the EQ tone stack, your pedals will never sound better or more like the pedal gods (and you)

PEDALSMITH 50

"More Hiwatt"

Every legendary DR504 circuit has traditionally had a unutilized triode in the preamp circuit which we have now used to include an additional gain stage without unwanted colouring of your tone. Introduced just before the master volume, it adds a hard to describe quality to the signal chain which could be called: sonic width, depth, fullness or just More... It's simple and impressive and very Hiwatt: now it is possible to love your tone even More.

PEDALSMITH 30

COMING SOON!





SUPER-HI SERIES



COMING SOON!

A stand alone Heavy Metal amp, unique for its Hiwatt tonality, clarity and tight bottom end. Super responsive with extreme Hi-gain distortion that simply does not fall apart - this Hiwatt is a guitar player's dream. Designed and hot rodded by metal-guru amp builder Mike Fortin, the Super-Hi boost function takes you from three to four stages of cascading gain. In this particular case, more is better!



SUPER-HI 50

SUPER-HI 33

All of the controlled fury of its bigger brother in a smaller package. The Super-Hi circuit design from gain guru Mike Fortin now paired with a dual 6V6 power section for 20 watts of output, plus uprated high output transformers to keep your chugs and squeals pin-sharp and thunderous. Perfect for studio work but still loud enough to rip on a stage.



COMING SOON!





BULLDOG 17 COMBO

With plenty of both bite AND bark, the little puppy of our Bulldog range is perfect for practicing, warming up, and casual living room jams. Now featuring an upgraded 8" speaker and 3 band EQ for more control over your tone, the Bulldog 17 is a bassist's best friend!



BULLDOG 30 COMBO

The bigger brother of the 17 keeps the analog 3-band preamp and adds a Presence control for extra Hiwatt bite. Paired with a 10" speaker, this portable amp pumps out 30 watts of volume for small rooms - for quieter situations it also features an Aux Input and Headphone Out for silent practice or recording situations. Even Jeff Matz has been known to rock a Bulldog 30 on his tour bus!





BULLDOG SERIES

BULLDOG 77 HEAD



COMING SOON!

The Bulldog 77, available in head or 1x12 format, is a portable yet powerful bass amp for the working musician. With up to 100 watts on tap, a **defeatable limiter** (for more drive and grit), and 5 band EQ you have plenty of control and headroom to back you up. In the studio or on the stage, the Bulldog 77 delivers classic Hiwatt tone paired with modern conveniences.



BULLDOG 77 COMBO



A club favorite, the Bulldog 77 combo features a compact size and a balanced direct out to fit perfectly in the mix and on the stage. Combine that with our insanely powerful 12" Octapulse Sonic Gold speaker and you've got yourself a new best friend. The Bulldog 77 combo is ideal for the touring bassist with a lot of sound but not a lot of free space in the van.

BULLDOG SERIES

BULLDOG 300 - 115 COMBO



The Hiwatt Bulldog 300 shares the same classic analogue preamp with the Bulldog 77. Tried and tested this Hiwatt preamp is a veteran of many recording sessions and small venues - we have replaced the old school power section with a Class-D chip and now have enough power to drive a custom 15" 300 watt speaker (and tweeter). All the low end you need for a good sized gig and DI out for front of house.



BRITISH ENGINEERING

BULLDOG SERIES

BULLDOG 440 HEAD

The **Bulldog 440** has already paid its dues on many tours and albums with Hiwatt artists - it is a work-horse of Bass Tone seen on touring stages across the world. Our Classic all analog preamp features a simple yet effective Bass and Treble control setup to ensure pure tone and a simple signal path between pickup and speaker- alternatively you could engage our **7 band graphic EQ** to surgically sculpt and boost frequencies, along with the **defeatable limiter** to keep your tone clean and tight. We have now updated the Bulldog 440 with a rock solid Class D power section giving it even more power with a lot less weight to load in.



BULLDOG 770 HEAD

Paired with our Bulldog cabinet range, the 440 and its bigger brother the 770 have a place on any stage, no matter how large! Both amps are available either without a headbox in compact 'Studio' format, or clad in the iconic Hiwatt livery as the 'Stage'. Both 'Studio' style amps feature a smaller form factor and are 3U rack mountable.



GREAT BRITISH CABINETS



B115 BASS CAB 400w

Our Hiwatt Bass Cabs were designed in England in the late 60's for their sonic properties first and durability second.

We are reproducing this historic sizing, material (18mm birch ply) and traditional construction methods (all parts glued and nailed for vibration with speakers loaded from the front). We have paired our cabs with our specially designed 'Hi Wattage' Custom Hiwatt Loudspeakers, and the results are truly impressive!

B210 BASS CAB 600w



OCTAPULSE SONIC GOLD



B410 BASS CAB 1200w

GREAT BRITISH CABINETS

HG SERIES CABINETS

Our Hiwatt HG Cabs were designed in England in the late 60's - their sonic properties have made them favorites on the stage and in the studio - loud hi-wattage full range Custom Hiwatt Loudspeakers have made Hiwatt Cabs famous for cutting through the mix - 18mm birch ply and traditional construction methods ensure their sonic properties remain as impressive today as when they were first introduced!



HG 412

Our HG 4x12 comes loaded with our newly engineered Hiwatt F150 speakers.



HG 212



HG 112

EFFECTS PEDALS

FILTER FUZZ MKII

The Filter Fuzz is the Hiwatt Custom Shop's tone-obsessed take on your favourite Classic '60s Fuzz. Designed through the collaboration of two Hiwatt Custom Shop heavy-weights, the Filter Fuzz aims to offer old-school, all-analog sensibility with extended gain and frequency range. A historical nod to the '69 sounds produced on the album Grand Funk; this "Free-Love" moment between a Musicraft Messenger guitar and a Heathkit Fuzz has been the tone-chasing inspiration for our filter section.



The English manufacturer WEM was responsible for many early developments in PA, effects, and amplifier technology during the "Golden Age" of 1970s rock music. Their distinctive grill cloth and chrome panels could be spotted on stage with luminaries like The Who, Pink Floyd, and Jimi Hendrix.

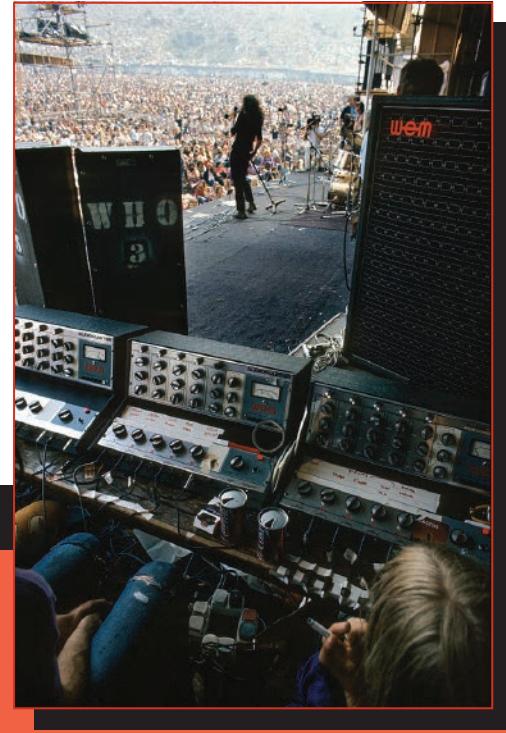
The original WEM Copicat tape delay was prized for its ability to add extra output to weak guitar pickups, as well as a range of ghostly delay effects and slapback. The WEM CCB-1 boost pedal captures the magic of the Copicat preamp in a pedalboard friendly format, paying homage to the original design. Boost your guitar sound over the top and into orbit with up to 21dB of gain, while using the FREQ control to precisely sculpt your bass frequencies.



WEM COPICAT BOOST

STARFINDER SERIES

In the seventies English bands famously paired UK built WEM cabinets with Hiwatt amps to deliver soaring, psychedelic, guitar tones. New for 2024, we now offer our cabinets using WEM design crossed with the same rugged construction as the rest of our range to recreate this iconic pairing. Available in a 112, 212, and 412 format, these Starfinder cabinets are loaded with our F150 12" speakers and include faithfully recreated details such as the famous WEM grill cloth, tadpole beading, and badges. Classic English design with modern high quality construction.



WEM STARFINDER



SF212 300w

SF412 600w

SF112 150w

HIWATT ARTISTS

Queen
Nirvana
Big Star
IDLES
Green Day
Rush
Arctic Monkeys
Deep Purple
U2
Thin Lizzy
King Crimson
Oasis
Rick Beato
The Jesus Lizard
Blue Oyster Cult
Pearl Jam
Fleetwood Mac
Dinosaur Jr
The Kinks
Aerosmith
The Cure
Cheap Trick
The Murlocs
Foo Fighters
Foals
The Strokes
Roger Waters
King Gizzard and the
Lizard Wizard
Supergrass
All Them Witches
High on Fire
Alexisonfire
Placebo
My Bloody Valentine
The Darkness
Slade
Russian Circles
M83



HIWATT ARTISTS



- Eagles of Death Metal
- Loathe
- Metz
- Elder
- Tomahawk
- Los Bitchos
- Sunny Day Real Estate
- Foghat
- The Gaslight Anthem
- The Black Keys
- Cattle Decapitation
- Illuminati Hotties
- Blonde Redhead
- The Stranglers
- Bon Jovi
- The Hives
- Sturgill Simpson
- Sonic Youth
- The Beaches
- SLIFT
- Joy Division
- Bad Nerves
- Jeff Rosenstock
- The Groundhogs
- The Dirty Nil
- Glorious Sons
- Tesla
- Earthless
- City and Colour
- Adam Ant
- Scorpions
- Eric Haugen
- Divide + Dissolve
- LA Witch
- Press Club
- Calva Louise
- Kadavar
- Crown Lands