

HIWATT

Welcome to Hiwatt.

Proudly producing generations of iconic British tone for the World's best artists. Legendary headroom, clean and clear sounds, great for pedals and studio work, unbeatable live onstage.



AMPLIFIER FEATURES*

- Multi-purpose portable amplifier that is perfect for busking and playing outdoors.
- Full-Range Custom Hiwatt 6.5" Speaker and a 4" Tweeter.
- Rechargeable Lead Acid Battery with up to 6 hours of battery life per charge.
- 3 inputs (media, mic, instrument) with independent level controls for mixing.
- Independent 3-band parametric EQ and reverb controls on mic and instrument channels.
- 2x USB inputs, an AUX input, and wireless connectivity for playing along with or enjoying music.
- Combo XLR and 1/4" input on the mic channel and a 1/4" input (Hi-Z) on the instrument channel.
- Monitor output (1/4") for connecting to a mixing console or self-monitoring system.

IMPORTANT SAFETY INSTRUCTIONS

Please read these instructions carefully before switching your amplifier on.

Please ensure that the voltage selector/indicator and fuses match the supply voltage of the country in which the amplifier is being used.

Do not switch the amplifier on without the loudspeaker connected. It is important that the amplifier and speaker are matched at the correct impedance. Failure to do so can result in damage to the amplifier and speaker.

Never attempt to by-pass fuses or fit fuses of incorrect value.

Never attempt to use an amplifier in wet or damp conditions.

Protect the power cord from being walked on or pinched. Do not modify.

All servicing should be carried out by a professionally qualified service technician.

Always ensure free movement of air around the amplifier to prevent overheating.

Do not attempt to remove the amplifier chassis, there are no user serviceable parts inside.

Always use the mains lead that is provided with your amplifier. If a replacement is needed, please contact your Hiwatt Dealer.

Always unplug the amplifier during lightning storms and when unused for prolonged periods of time.

WARNING – if used improperly or without proper safeguards this equipment can cause hearing damage or loss of hearing.

Servicing is required when the apparatus has been damaged in any way, such as when the power supply or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, or when the apparatus does not operate normally or has been dropped.



Follow all instructions and warnings

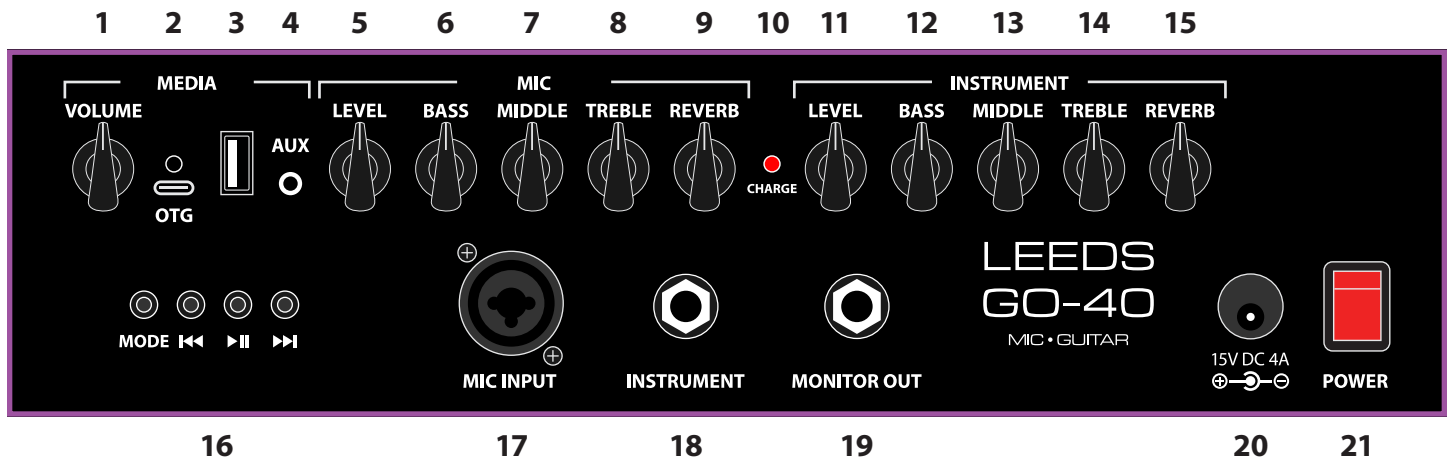
Please keep instructions in a safe place

Register product online: **Britampco.co.uk**

TURNING ON YOUR AMPLIFIER

- Ensure that your amplifier is set to the correct voltage for your country.
- Set both Level controls and the Media Volume to zero.
- Set Bass, Middle, Treble, and Reverb knobs to 12 o'clock.
- Plug your instrument and microphone into their respective inputs.
- Turn on your amplifier.
- Set both Level controls and the Media Volume to the desired volume levels.
- Boost or cut Bass, Middle, and Treble, and Reverb to taste.

Rear Panel Features



1. Media Volume - This controls the volume level of the media channel.

2. OTG Port - Allows you play media from a laptop, tablet, or smartphone using a USB-C connection.

3. USB Port - Allows you to play media from an external USB flashdrive or an external hard drive.

4. Aux Input - Plug in an external audio device here with a 3.5mm jack.

5. Mic Level - Controls the volume level of the microphone channel.

6. Mic Bass - This control is used to set the amount of bass frequency in the mic channel. Turning this control clockwise adds more bass and turning it counterclockwise reduces bass.

7. Mic Middle - This control is used to set the amount of mid frequency in the mic channel. Turning this control clockwise adds more mids and turning it counterclockwise reduces mids.

8. Mic Treble - This control is used to set the amount of treble frequency in the mic channel. Turning this control clockwise adds more treble and turning it counterclockwise reduces treble.

9. Mic Reverb - This controls the amount of reverb in the mic channel. Turning this control clockwise adds reverb and turning it counterclockwise reduces reverb. Setting this control fully counterclockwise turns the reverb off.

10. Charge Indicator LED - This red LED indicates when the amplifier is plugged in and is charging.

11. Instrument Level - Controls the volume level of the instrument channel.

12. Instrument Bass - This control is used to set the amount of bass frequency in the instrument channel. Turning this control clockwise adds more bass and turning it counterclockwise reduces bass.

13. Instrument Middle - This control is used to set the amount of mid frequency in the instrument channel. Turning this control clockwise adds more mids and turning it counterclockwise reduces mids.

14. Instrument Treble - This control is used to set the amount of treble frequency in the instrument channel. Turning this control clockwise adds more bass and turning it counterclockwise reduces treble.

15. Instrument Reverb - This control is used to set the amount of reverb frequency in the instrument channel. Turning this control clockwise adds more reverb and turning it counterclockwise reduces reverb. Setting this control fully counterclockwise turns the reverb off.

Rear Panel Features Continued

16. Media Controls - These buttons control any media connected to the amplifier using the USB, OTG, or wireless connectivity. There are 4 buttons: Mode, track backwards, play/pause, and track forward. The mode button is used to choose the media input you wish to use.

17. Mic Input - Plug your microphone into this input using an XLR cable or a 1/4" instrument cable. This input can also double as a secondary instrument input, so long as the mic level control is set accordingly.

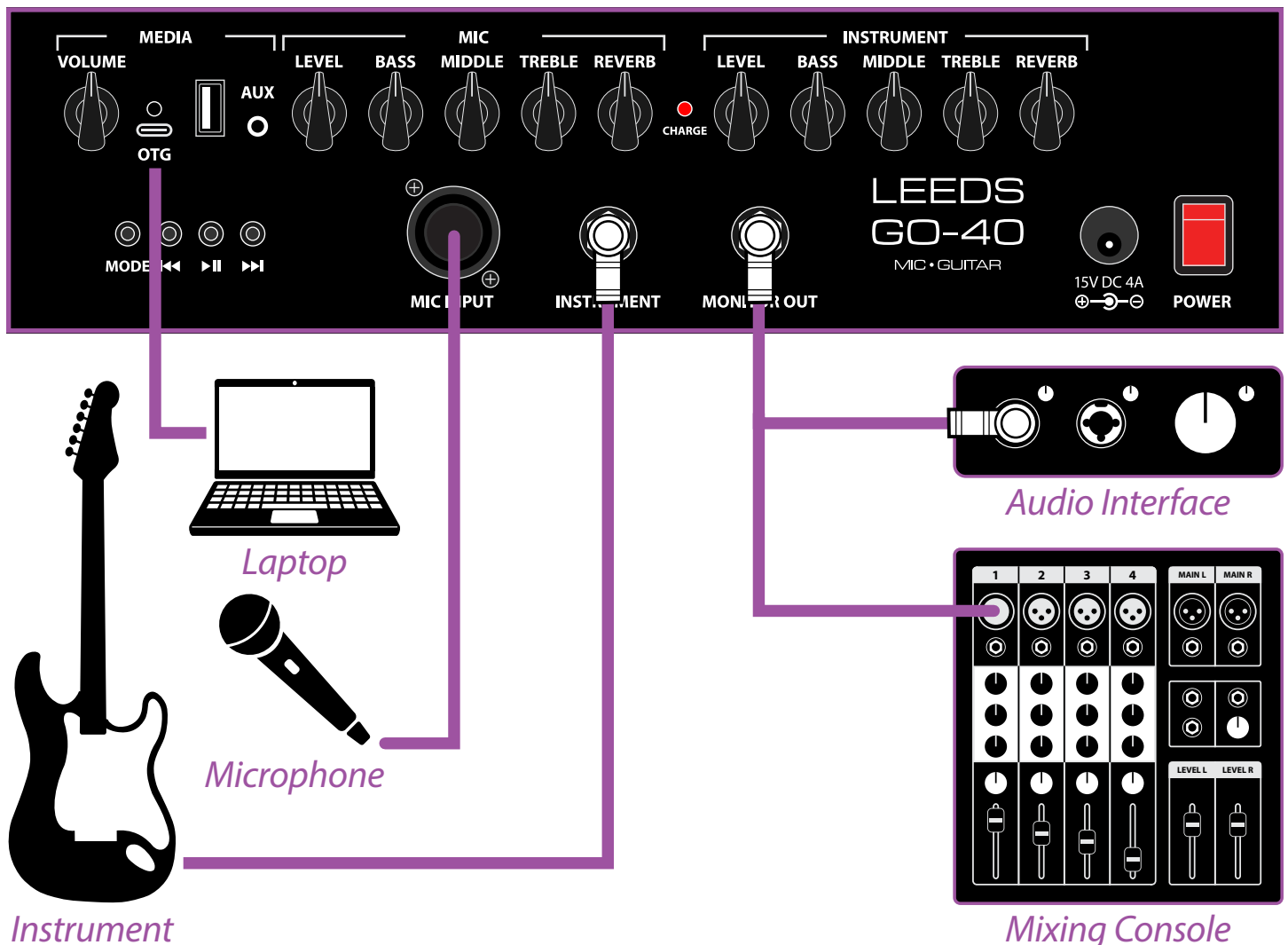
18. Instrument Input - Plug your instrument into this input using a 1/4" instrument cable. The Leeds GO-40 is designed to support a variety of instruments, so long as the instrument level control is set accordingly.

19. Monitor Output - Connect the GO-40 to a mixing console, audio interface or powered monitor using a 1/4" instrument cable.

20. 15V DC Power Input - Connect to power source using the included Hiwatt power adapter.

21. Power Switch - Toggles the power on and off.

Input/Output Configurations



HIWATT



BRITISH ENGINEERING

- Hiwatt amplifiers are warranted against defects in materials and workmanship for a period of 1 year.
- Speakers, transformers, reverb tank, batteries, and tubes/valves are warranted for 90 days.
- Please note: It is your responsibility to use your equipment safely and properly, without modifications, and within specifications and with a safe power supply.
- Please note: The limited Warranty provided is non-transferable. (please register your product online and retain sales receipt and original packaging) and authorization needs to be obtained by Hiwatt Electronics (Hiwatt.co.uk) before any service work is completed by a professionally qualified Service Technician.
- Shipping costs incurred obtaining warranty service are the responsibility of the purchaser, the purchaser must obtain permission to ship any/all products prior to shipping.
- Please note: Any damages incurred in shipping must be reported to the shipper and Hiwatt Electronics immediately upon receiving the product.

Follow all instructions and warnings

Please keep instructions in a safe place

Register product online. **Hiwatt.co.uk**

Serial Number:

Date of Purchase:

Store Contact Info:



RECYCLING INFO



Hiwatt Electronics Limited

Unit 3, Plumb Units, Sandall Stones Road
Kirk Sandall, Doncaster
DN3 1QR

SALES@HIWATT.CO.UK



REGISTER PRODUCTS