

Welcome to Hiwatt.

Proudly producing generations of Iconic British Tone for the World's best artists. Legendary headroom, clean and clear sounds, great for pedals and studio work, unbeatable live onstage.



AMPLIFIER FEATURES*

- Real spring reverb (Leeds 25R).
- · Wireless connectivity to jam along to your favourite tracks (Leeds 17).
- Passive effects loop (Leeds 25).
- 2 channels, Footswitchable on the Leeds 25R.
- Headphone out for silent practice sessions.





IMPORTANT SAFETY INSTRUCTIONS



Please read these instructions carefully before switching your amplifier on.

- Please ensure that the voltage selector/ indicator and fuses match the supply voltage of the country in which the amplifier is being used.
- · Do not switch the amplifier on without the loudspeaker connected. It is important that the amplifier and speaker are matched at the correct impedance. Failure to do so can result in damage to the amplifier or speaker.
- Never attempt to by-pass fuses or fit ones of incorrect value.
- Never use an amplifier in wet or damp conditions.
- Protect the power cord from being walked on or pinched. Do not modify.

- All servicing should be carried out by a professionally qualified service technician.
- · Always ensure free movement of air around the amplifier to prevent overheating.
- Do not attempt to remove the amplifier chassis, there are no user serviceable parts inside.
- Always use the supplied mains lead provided with your amplifier. If a replacement is needed, please contact your Hiwatt Dealer.
- Always unplug this amplifier during lightning storms or when unused for prolonged periods of time.

WARNING – if used improperly or without proper safeguards this equipment can cause hearing damage or loss of hearing.

Servicing is required when the apparatus has been damaged in any way, such as when the power supply or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.





Hiwatt.co.uk/downloads IMPORTANT SAFETY INSTRUCTIONS IMPORTANTI ISTRUZIONI DI SICUREZZA CONSIGNES DE SÉCURITÉ IMPORTANTES

Follow all instructions and warnings

Please keep instructions in a safe place Register product online: Hiwatt.co.uk

TURNING ON YOUR AMPLIFIER

- Please check that the voltage of your amplifier is set to the correct voltage for your country.
- Ensure that the impedance of your amplifier and speaker cabinet are matched.
- Ensure that your amplifier is plugged into your speaker cabinet.
- Set MASTER VOL and NORMAL GAIN to zero.
- Set BASS, MIDDLE, TREBLE and REVERB knobs to 12 o'clock.
- Plug your instrument into the **INPUT** of your amplifier using a 1/4" instrument cable.
- · Turn on your amplifier.
- Set MASTER VOL to desired volume level and set GAIN to taste.
- Boost or cut BASS, MIDDLE, and TREBLE to taste and set desired REVERB level.







FRONT PANEL FEATURES





Input - Plug your guitar in here with a 1/4" instrument cable.

Wireless Connection - (Leeds 17) Press black button to turn on. Blue LED will flash when searching for a media device to pair. Blue LED will stop flashing when sucessfully paired.

Contour - (Leeds 25R) This control allows you to sculpt the midrange frequencies of the Overdrive Channel.

Gain - This controls the level of gain applied to the input.

Volume Overdrive - (Leeds 25R) Controls the volume of the amplifier's Overdrive Channel.

Channel Select/Crunch - This button toggles between the Clean and Overdrive Channel. The red LED indicates when the Overdrive Channel is engaged.

Volume/Volume Clean - Controls the volume of the amplifier's clean channel.

Bass - Adjusts the level of low frequency.

Middle - Adjusts level of middle frequency.

Treble - Adjusts the level of high frequency.

Spring Reverb - (Leeds 25R) Adjusts the level of reverb effect.

Aux - Plug in an external audio device here with a 3.5mm jack.

Headphone Out - Plug in headphones with a 1/4" jack for guiet practice sessions.

Power - Turns the amplifier's power on and off.

REAR PANEL FEATURES

LEEDS 25R



Power Input - Connect with the correct Hiwatt power adapter included with your product.

Leeds 17 - 12V DC, Center Positive, 2A Leeds 25R - 15V DC, Center Positive, 3A/4A

Return - Connects to the output of an external effects pedal, rack or processor.

External Speaker - (Leeds 25R) Connects to a speaker cabinet with a 1/4" speaker cable. Alway ensure that the impedance of your amplifier matches the impedance of the speaker cabinet you are running it into.

Send - Connects to the input of an external effects pedal, rack or processor.

Footswitch - Insert a footswitch (FS201) to toggle the amp's channels and reverb.



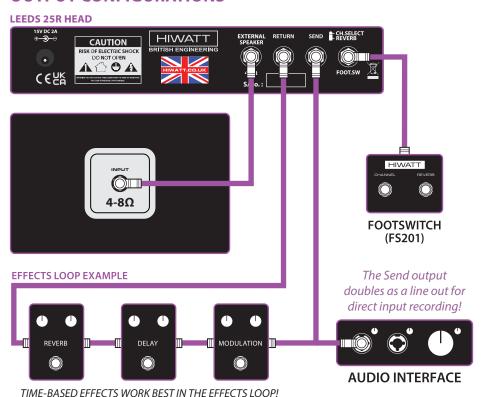


PEDALS LOVE HIWATT!

"The sound of Hiwatt amps is bold, with plenty of headroom and bottom end. They are especially great platforms for a pedal based rig." -Guitar Aficionado Magazine, 2015



OUTPUT CONFIGURATIONS



GETTING CREATIVE WITH TONES

Crystal Clear Cleans

CHANNEL - Clean Channel VOLUME - Boost volume to taste GAIN - Set low, around 9 o'clock EQ - Cut Bass, boost Middle and Treble

Vintage Scooped Overdrive

CHANNEL - Overdrive Channel VOLUME - Set to Noon

GAIN - Set to desired level of Overdrive EO - Boost Bass and Treble, cut Middle

0 0 INPUT VOLUME GAIN BASS MIDDLE TREBLE

MIDDLE

TREBLE

BASS

0

Powerful Distorted Leads

CHANNEL - Overdrive Channel VOLUME - Boost volume to taste GAIN - Set to 3 o'clock EQ - Cut Bass, boost Middle and Treble



Hiwatt Hi-Headroom

CHANNEL - Clean Channel CHANNEL VOLUME - Boost volume to taste SPRING REVERB - Set to Noon EQ - Cut Bass, boost Middle and Treble



Beefy Scooped Distortion

CHANNEL - Overdrive Channel CHANNEL VOLUME - Boost volume to taste GAIN - Set to desired level of overdrive SPRING REVERB - Just a touch of Reverb EQ - Set Bass to taste, boost Middle and Treble CONTOUR - Set to 2 o'clock to push your Mids



Vintage Overdrive

CHANNEL - Overdrive Channel CHANNEL VOLUME - Boost volume to taste GAIN - Set to desired level of overdrive SPRING REVERB - Just a touch of Reverb EO - Set Bass to taste, boost Treble and Middle CONTOUR - Set to 2 o'clock to push your Mids



Dark Ambient Overdrive

CHANNEL - Overdrive Channel CHANNEL VOLUME - Boost volume to taste GAIN - Set to desired level of overdrive SPRING REVERB - Set from 10-12 o'clock EQ - Boost Bass, cut Treble and set Middle to Noon CONTOUR - Set to 9 o'clock to slightly scoop Mids



Clean Tone to Dirty Drive (Utilizing the FS-201 Footswitch)







BRITISH ENGINEERING

- Hiwatt amplifiers are warranted against defects in materials and worksmanship for a period of 1 year.
- Speakers, transformers, reverb tank, batteries, and tubes/valves for 90 days.
- Please note: It is your responsibility to use the equiptment safely and properly, without modifications, within specifications and with a safe power supply.
- Please note: The limited Warranty provided is non-transferable. (please register your product online and retain sales receipt and original packaging) and authorization needs to be obtained by Hiwatt Electronics (Hiwatt.co.uk) before any service work is completed by a professionally qualified Service Technician.
- Shipping costs incurred obtaining warranty service are the responsibility of the purchaser, and the purchaser must obtain permission to ship any/allproduct prior to shipping.
- Please note: Any damages incurred in shipping must be reported to the shipper and Hiwatt Electronics immediately upon recieving the product.

Follow all instructions and warnings Please keep instructions in a safe place Register product online: Hiwatt.co.uk

Serial Number:	
Date of Purchase:	



Store Contact Info:

Hiwatt Electronics Limited

Unit 3, Plumb Units, Sandall Stones Road Kirk Sandall, Doncaster **DN3 1QR**

SALES@HIWATT.CO.UK

