



HANDWIRED



P75 Classic (1969)

75-Watt Park w/ KT88s

When the situation calls for a classic and you are tonally craving ‘more of everything Jim Marshall’ the Park P75 is the obvious choice. InspiRed by the original Fender Tweed Bassman circuit (as were the early Park 45’s and 50’s) - the Park 75 pushes this format to the limit providing 50 watts clean and 90 watt’s fully cranked.

PoweRed by KT 88 tubes - the P75 is the most powerful of the Park ‘Plexi’ Amplifiers. Offering unique ‘full tone’ plus increased bottom end response, the Park 75 has become known for its versatility. A favorite for pedals. The power section sports a pair of KT88 tubes that give the Park P75 a ‘detailed and robust sound that is still tight and percussive’.The 4 inputs into 2 channels allows for individual and blended use of the channels. Standard PPIMV (Post Phase Inverter Master Volume) ensures that the Park P75 amplifier is producing a full sound even if the Master Volume control is pulled back.

Feature Overview

- Most powerful of the Park ‘Plexi’ amplifiers
- 50 watts clean, 90 watts cranked.
- KT88 tubes offer unique ‘fuller tone’ and more power for increased bottom end response.
- Great reviews for how it handles Pedals!
- 2 Channel / 4 Input - allows for individual and blended use of the channels.

PK-P75-CLASSIC-HD-BLACK