HIWATT	Dave Reeves Original Circuit Series			Dave Reeves	Legacy Series	Cathode Biased Studio Series		Hi-Gain Series
HIWATT EWATT	DR504 - Custom 50	DR103 - Custom 100	DR201 - Custom 200	DR20/0.5 "Little Rig"	DR88 - Custom 88	SA20 - Custom 20	SS20/40 "Studio Stage	" Custom Super-Hi 50
Hiwatt Custom Shop amplifiers are also available	Legendary Hi-Headroom, crystal-clean tonal character, instantaneous response, sonic depth and detail have made this classic Dave Reeve's circuit a recording and performance giant for more than 60 years.	it all. Famously used by Pink Floyd, Led Zepplin and The Who when Dave Reeves started hand wiring amps in England in the 60's.	spec/standards implemented by Harry	found in our classic DR amps with the ability		valued for it's unique tonal qualities. developed	between 20 and 40 Watts making this an extremely versatile amplifier that effortlessly creates both clean and	4 gain stages. The Hiwatt circuit and over
	50W grants the artist to dial in 'edge of breakup' tones with less volume, perfect for studio recordings as well as on stage.	Extremely high headroom allowed musicians	and low frequency range, more power	tool for the greenroom, home studio and		a mid-range focused overdrive sound no	The 20 Watt mode is unique to this amp due to the larger transformers which push more headroom than the Custom 20.	
Wattage	50W	100W	200W	Switchable - 20W or 0.5W	100W	20W	Switchable - 40W or 20W	50W
Impedance	Switchable with Impedance Selector - 4Ω , 8Ω , 16Ω	Switchable with Impedance Selector - 4Ω , 8Ω , 16Ω	Switchable with Impedance Selector - 4Ω , 8Ω , 16Ω	Variable Impedance Outputs - 4Ω, 8Ω, 16Ω	Switchable with Impedance Selector - 4Ω , 8Ω , 16Ω	Variable Impedance Outputs - 4Ω, 8Ω, 16Ω	Switchable with Impedance Selector - 4Ω, 8Ω, 16Ω	Switchable with Impedance Selector - 4Ω , 8Ω , 16Ω
Power Clean/ Power Cranked	Clean: 49 watts Cranked: 95 watts	Clean: 95 watts Cranked: 189 watts	Clean: 118 watts Cranked: 182 watts	20W Mode Clean: 14W Cranked: 22W Cranked: 3W	Clean: 68 watts Cranked: 144 watts	Clean: 16 watts Cranked: 22 watts	Stage Mode Clean: 25W Cranked: 45W Cranked: 20W	Cranked: 85 watts
Preamp Valves	4x ECC83 (12AX7)	4x ECC83 (12AX7)	3x ECC83 (12AX7), 1x ECC81 (12AT7)	4x ECC83 (12AX7)	3x ECC83 (12AX7), 1x ECC81 (12AT7)	3x ECC83 (12AX7)	3x ECC83 (12AX7), 1x ECC81 (12AT7)	4x ECC83 (12AX7)
Output Valves	2x EL34	4x EL34	4x KT88	2x EL84	2x KT88	2x EL84	4x EL84	2x EL34
Channel Inputs	Normal Low, Normal High, Bright Low, Bright High	Nor <mark>mal</mark> Low, Normal High, Bright Low, Bright High	Normal Low, Normal High, Brilliant Low, Brilliant High	Normal, Brilliant, Linked	Normal Low, Normal High, Bright Low, Bright High	Low, High	Low, High	2 Channels, 1 Input
Tone Controls	Bass, Treble, Middle, Presence	Bass, Treble, Middle, Presence	Bass, Treble, Middle, Presence	Bass, Treble, Middle, Presence	Bass, Treble, Middle, Presence	Middle, Treble, Bass	Middle, Treble, Bass	Bass, Middle, Treble, Presence
Features	Ability to Link Channels	Ability to Link Channels	Ability to Link Channels	Low/Sparkle Switch	PPIMV (Post Phase Inverter Master Volume), Ability to Link Channels	Bright Switch, Gain Boost	Bright Switch, Gain Boost, True Spring Reverb	Two Footswitchable Chan- nels, Footswitchable Boost
Rectifier	Solid State / Diode	Solid State / Diode	Solid State / Diode	Solid State / Diode	Solid State / Diode	Solid State / Diode	Solid State / Diode	Solid State / Diode
Effects Loop	Acti <mark>ve</mark> (Optional Add-On)	Active (Optional Add-On)	Active (Optional Add-On)	Active (Optional Add-On)	Active (Optional Add-On)	Active (Optional Add-On)	Active (Optional Add-On)	Passive (Comes Standard)